

SORIN OPRAN

VISUAL EFFECTS / EDITOR

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summary

- fast and able to work under pressure
- ability to stick to the creative brief and other guidelines - good sense of timing, style and structure
- comprehensive knowledge of video editing for commercials, television and movies
- familiar with production sets with extensive knowledge of Apple computers
- well versed in After Effects, Premiere, Photoshop, Final Cut, DVD Studio Pro and other applicable software;
- intimate knowledge of video & audio codecs and formats (Quicktime, MP4, ProRes, MXF, XDCAM, etc.);

experience

from 2012 **Video / AFX Editor - Hybrid Role** **Hogarth WorldWide**

- general day-to-day editing, language localization, pack replacement, motion graphics, motion tracking, packshot design, QC of all materials ingested and output
- commercials finishing to conform with international broadcast requirements and delivering

2005 - 2013 **Freelance Visual Effects & Video Editor** **VideoNoize**

- video editor for commercials, short films, on-air promotions and infomercials
- post-production and editing, motion tracking, product replacement, packshot design

2008 - 2012 **DVD Authoring & Mastering** **E-Media Solutions / TVR Media**

- creating DVD interactive menus, 2D graphics and animation, video editing and encoding
- DVD Authoring and Mastering for replication and distribution
- logging & digitizing, FTP Uploading & Management

2003 - 2008 **Visual Effects & Senior Video Editor** **Empire Video Production**

- 2D graphics and animation, product replacement, motion tracking, packshot design
- video editor for various music videos, commercials, infomercials and promos
- video processing encoding for DVD Authoring and DVD Mastering for replication
- edit and encode videos for streaming and DVD distribution

1997 - 2003 **Video Editor / Motion Graphics** **Various local TV Stations**

- video editing and compositing on-air promotions, designing graphics and templates for Live Broadcasting, show assembly and news editor
- other responsibilities included media management, testing new equipment, creating policies and analyzing workflow issues for our department